

**SIMON FRASER UNIVERSITY**

**EDUCATION 489-4**

**SPECIAL TOPIC: DRAMA  
(E1.00)**

Spring Semester, 1992  
(January 6–April 3)  
Thursdays, 4:30–8:20 p.m.  
Location: MPX 7610

Instructor: Dr. Sharon Bailin  
Office: MPX 8672  
Phone: 291-5828

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**PREREQUISITE:** EDUC 401/402,

**DESCRIPTION**

This course deals with theory, curricula and methodologies in drama education.

**OBJECTIVES**

1. To introduce students to a variety of approaches, techniques and sources for drama teaching.
2. To acquaint students with pedagogical issues related to drama teaching.
3. To engage in critical discussion regarding the theoretical grounding for drama education.

**OUTLINE OF TOPICS**

Aims of drama education; drama and theatre; drama as methodology; the roles of the teacher; creativity and drama; evaluation; group dynamics; integrating the arts; creative drama; improvisation; storytelling; choral dramatization; docudrama; anthology; sound collage; film and video; media criticism; readers' theatre; scene study; stagecraft; puppetry; theatre history; drama criticism.

**REQUIREMENTS**

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| 1. Drama projects  | 40% |
| 2. Theatre review  | 15% |
| 3. Development of a drama unit   | 35% |
| 4. Leading warm-up exercises, completion of journals, and active participation in class projects | 10% |

**REQUIRED TEXTS**

- Booth, D., & Lundy, C. (1985). Improvisation: Learning Through Drama. Toronto: Harcourt Brace Jovanovich.
- Lundy, C., & Booth, D. (1983). Interpretation: Working With Scripts. Toronto: Harcourt Brace Jovanovich.
- Other readings to be assigned in class.